**Jasmine Poole / Wonky Tonk Resume**

 **Page 1**​ - Tour Experience

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**TOUR EXPERIENCE** ​

*Please ​email​ WonkyTonkLLC@gmail.com for rate and availability.*

\* VIP Rep/Merch Seller/Sprinter Driver/Tour Manager for Marc Cohn Trio (2018-2023)

*Reference*: Alex Hug ​alexhugmusic@gmail.com​ and/or Joe Bonadio ​jbonadio3@nyc.rr.com

\* Roadie/Stage Hand for band 2nd Wind (2016-2018) –

*Reference:* Edwin Butler ​ohiokeys@gmail.com -- (513) 225-8486

\* Artist / Management / Merch Seller / Sound Engineer / Driver / Tour Manager/Musician at Wonky Tonk (2008-2019)

\* Set Designer/Production Coordinator/Craft Services/Grip at Wonky Tonk, LLC - Movie, Photo and Television production (2005-2019) - SEE PAGE 2 & 3

**TOUR REFERENCES - can supply others / more specific upon request**

Alex Hug -- Tour Manager/Sound Engineer for Marc Cohn -- ​alexhugmusic@gmail.com​ -- (517) 803 - 3143

Paul Dalen – Tour Manager for Bonnie Raitt - paul@reverse-thread.com – (917) 825-1234‬

Joe Bonadio -- Drummer for Marc Cohn -- ​jbonadio3@nyc.rr.com​ -- (917) 561-7162

Scott Fredette -- Director of Photography/Editor (Katy Perry, LaLa, Why? Shawn Mendez) -- ​blackgoose@fuse.net

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**PRODUCTION EXPERIENCE** ​

*Please ​email​ wonkytonkllc@gmail.com for rate and availability.*

 **Art Department**

I grew up in and around television and worked in Art Department (A-Team!) my entire life so far. Creative to corporate: music videos, feature films, commercials, catalog and studio projects.

* 16 years experience as a set designer, set dresser, stylist, assist and general Jane of all trades.

**Production**

* Television Production coordinator, Production Assistant on many regional and national commercials.

**Craft Service/Food Stylist Assist**

* Food Stylist Assistant : Wendy's, Long John Silvers, Bob Evans, Private Selection/Kroger Brands
* Craft Service in studio or on location

**Technical Skills**

* Proficient in and own: Final Cut Pro, Adobe Photoshop, Adobe Premiere, Apple Computers, Microsoft Office
* *BA in Electronic Media Broadcasting from Northern Kentucky University*

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**PRODUCTION EXPERIENCE** ​

**PRODUCTION REFERENCE**

* Dr. Michael Baranowski -- Professor -- ​baranowskim@nku.edu
* Sam Wamelsdorf -- Producer/Director -- ​swomelsdorf@theppsgroup.com
* Neal Morris -- Owner/Director/DP/Producer at Upstream 360 -- ​neal@upstream360.com
* Laura Linville -- Set Designer -- ​Laurar4@mac.com​ -- (859) 802-2082
* Matthew Robinson -- Defense Attorney -- ​mrobinson@robinsonbrandt.com​ -- (859) 663-7756
* Scott Fredette -- Director of Photography/Editor (Katy Perry, LaLa, Why? Shawn Mendez) -- blackgoose@fuse.net